

Painter Kazuki Torigoe

Kazuki Torigoe works in Fukuoka and is also active as a painter.

Ayumu Harada, Curator, Tagawa City Museum of Art

Kazuki Torigoe started painting when he was praised for his paintings as a child. As a result, he has created a one-of-a-kind style of painting in which the accidental beauty of the soft colors that envelop the entire picture is depicted in a single piece of work, as if in harmony with the bold brushstrokes and play of paint.

I first saw his work in the screening room of the Tagawa Art Biennale "Eiten", a public exhibition held at the Tagawa City Museum of Art. The work looked a little dusty, but the face of a person was drawn so large that it protruded from the screen. The work, which stood out even from a distance, seemed to have caught the attention of the judges, and it stood proudly at the final screening. «The work entitled "FACE" won the Grand Prize and shone brilliantly in the exhibition hall of the first public competition.

When I saw this work, which was full of strength and presence, I made up my own image of the person who drew this work as a large, vigorous man. However, I remember being surprised at the discrepancy between my image and that of the gentle-looking man who actually appeared at the venue. When I saw him talk about his works and his thoughts in the gallery talk afterwards, I felt that he was full of thoughts and ideas that could not be contained in his body, and that the canvas, the picture, and the "Face" were the places to let them out.

What is attractive about his works is that his emotions, which cannot be expressed in words, directly flow through his brain, body and hands, and are depicted on the canvas with a torrent of energy. The work is completed when the artist and the work become one, and the artist continues to paint, resisting to be swept away by the flow. The whirlpool of emotions that accumulates on the canvas creates a narrative and transforms into a work of art with even greater depth. It is difficult to put into words, but the essential part of the human core is exuded in his works. His works, in which "stillness" and "movement" are exquisitely harmonized, are reminiscent of the universe and overwhelming in their vastness and energy.

He is now taking a big step forward. Through his past experiences, the environment surrounding him, and interactions with artists active in his generation, he has taken a bird's eye view of himself and found what he needs to do in the future. The result was the holding of this exhibition. The title of the exhibition, "DO CHANGE with ART," was his idea. Art is art!

All of these words are contained in this exhibition. As I talked with him, he said, "I don't want my life to be influenced by others. I want people to see how I walk through my worries and struggles," he said, and I felt that his work would change even more in the future. The path he will take will not be an easy one, but I am sure that he will create works full of infinite possibilities, just as his life will be full of infinite possibilities.

He has a vision of the world beyond Japan in his eyes. I look forward to his new start and his continued success in the future.