

## <Artist Statement>

**Kazuki Torigoe**

1. A drop of water that falls as rain, eventually becomes a river, pours into the ocean, and spreads to the world...

I paint my works with the hope that they will become such drops.

A record that is remembered and overwritten by people.

I am currently creating works based on the theme of "records that are remembered."

Since ancient times, human beings have devoted themselves to making things with their souls as living beings.

In order to express these wild emotions, I work with a variety of materials such as coal tar, plaster, diatomaceous earth, soot, plaster, pigments, beeswax, acrylics, paints, bonds, modeling paste, varnish, and string gel.

Just as in ancient times when humans painted murals in caves with prayers and wishes, I have immersed myself in my work in the light of the sun and moon, feeling the wind and the sound of light outside day and night.

With the desire to express something that transcends human reason, I create my works by reconstructing that time and space, utilizing the momentum, delicacy, and coincidence of water.

The Internet, digital devices, modern knowledge and common sense, the world situation...

I am currently working on the "Remembered Records" series, in which I feel such various information and reflect it in my paintings through the filter of myself.

There is something that we, living in the modern world, have forgotten.

I would like to create something that appeals to the spirit, questioning the roots of humanity, even though such memories are vague.

A drop of water that leads to an ocean of art that spreads to the world.

I sincerely hope that my work will have such a meaning in Fukuoka, the city where I was born and raised.

## 2. As the Brush Moves

I paint with feelings and sensations.

I am glad that I am not a skilled painter.

Because I don't have any skill, I am able to run my brush through the air and slap colors on the canvas as my emotions run high.

I feel that painting is not about reproducing what I see, but about expressing my own feelings.

"There is no right answer in art. However, I am confident that art is the only way to find the right answer. I face the canvas with the belief that "art is the right answer. However, I face the canvas with the belief that "art is the right answer. All the paintings on display are works that I have judged to be the correct answer. I am convinced that the works will be completed when you see, touch, and judge them, and that an irreplaceable time and space will be created."