

A Record to be Remembered

A drop of water that fell as rain, eventually become a river, poured into the ocean, and spread to the world... I painted this work in the hope that it would be such a drop. A record remembered by people and overwritten by new ones. Such memories and records are about to be born. In this context, I am currently creating works based on the theme of "a Record to be Remembered." Since ancient times, humans have devoted themselves to create things with their souls as living beings. To express this sense of wildness, I work not only with existing art materials, but also with a variety of other materials such as coal tar, gypsum, diatomaceous earth, soot, plaster, pigments, beeswax, acrylic, paint, glue, modeling paste, varnish, and string gel. Just as humans in ancient times painted murals in caves to implore their prayers and wishes, I am immersed in the light of the sun and the moon, sensing the wind and the noise outside day and night. With the desire to express something that surpasses the human rationality, I create works that reconstruct time and space while utilizing the force, delicacy, and contingency of water. The Internet, digital devices, contemporary knowledge, common sense and world affairs... I feel such a variety of information and reflect it in my paintings through my own filter in the "a Record to be Remembered" series I am currently working on. Something that we, living in the modern age, have forgotten. Although such memories are vague, I would like to create works that question the roots of human beings, that anger them, and that appeal to their spirit. A drop of water that connects to the ocean of art that spreads to the world. I hope my work will have such meaning. The answer to that is the answer to my equation "x".

