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YIA International Art Fair

written by Moderneast Magazine

Among the rare Asian artists exhibited, we particularly noticed the work of Japanese, Susumu Takashima (Shonandai Gallery, Tokyo), drew our attention with his almost monochromatic drawing whose slim and clean lines are reminiscent of the steep ridges of mountains. Takashima only works with brushes and pencils and draws from a continuous and gradually shrinking line of ink in order to produce real “scores of drawing”, as suggested in each one of his titles : « Drawing for Goldpoint, Color gesso and Canvas », « Drawing for Brushes, Ink and Paper ».

Mahaut Le Lagadec