

## "My Merveille in My Heart ~the eye of North and South~"

What is the paint? Why does people draw a picture?

I have been continually drawing pictures with a question, which would never be solved so far, as if the action itself is an answer.

Painting and expressing may be "Karma" for me now.

However, it is not an asceticism, but is more likely an enjoyable "hardship".

I am afraid; but have a full of confident inside of my heart, of showing my work created by an enjoyable hardship, to others. When they see my work, finally it becomes an "Objet de Art".

The museums and local art galleries take roll of mediation or place for our works.

Galleries are especially important in terms of treating the art not only as "value of objects", but also as "value of currency", and convey to customers.

However, these works are not created for selling at the first point, so it is very hard to convert contemporary arts, which are often said to be difficult to understand and evaluate, from "value of objects" to "value of currency".

Gallery Kazuki, moving from Fukuoka to Tokyo 5 years ago, are now trying to face this difficulties resolutely. The owner Hitomi Kazuki's passion and loves for art are the source of energy for maintaining this gallery.

In this time, the solo exhibition produced by the "Gallery Kazuki" is going to be held at "Gallery MORYTA" in Fukuoka.

Fukuoka is the nearest metropolitan city for me who was borned in Imari city, Saga.

Fukuoka also reminds me of my retrospective exhibition at Fukuoka Prefectural museum of art, held for 4 years ago.

In this exhibition, I will show you a bunch of drawings in both old works and new works. Most of them have been exhibited last year at KANDA NISSHO MEMORIAL MUSEUM of ART in Hokkaido.

These works moved from Hokkaido to Kyushu directly. As a generator of this occasion, I am looking forward to seeing how people in Fukuoka react for this exhibition, which already have been seen in Hokkaido.

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