

Museum on the Seam, Israel

THE CASE OF HIROSHIMA (2019)

The landscapes reflected in Yoshida Shigenobu's work, is split into waves of light and color that might be interpreted as radio- active radiation or energy waves forcefully breaking into space and creating thermic radiation that could cause fires or other catastrophes.

According to the artist, the infinite light, as Shigenobu Yoshida describes his work, is no other than the light dissolving in front of our eyes to a prism of colors, as part of a physical and aesthetic experiment which the Japanese artist has been conducting in photographic conditions since the 90's, in which the prismatic lens changes the intensity and the colors of light.

However, being constantly exposed to a catastrophic reality, we fear that we have found ourselves in a lethal environment, triggering an automatic response of anxiety.