

Drawing for Tools and Materials

My works are divided into five kinds according to the drawing tools and materials; one is “Drawing for Brush, Ink and Paper”, two is “Drawing for Brush, Ink and Paper (one stroke)”, three is “Drawing for Pencil Sharpener, Colored Pencils and Canvas” four is “Drawing for Metal Point and paper and five is “Drawing for Gold Point, Color Gesso and Canvas”. All of the drawings consist of an accumulation of lines, and each line becomes gradually thinner or thicker from the start to the end. A line drawn by a brush is thickest with full ink at the start, and gradually becomes thinner to be blurred out, just like a decrescendo. A line drawn by a colored pencil pointed by a pencil sharpener is thinnest at the start, and gradually becomes thicker, just like a crescendo. Such changes in thickness of lines will build up a shape in each of my drawings. Tools and materials are just a means for expression essentially; however, each shape on my works is to express the structure of tools and materials themselves. I would rather play tools and materials themselves, just like a musician playing an instrument, than represent something with them. Therefore the title of my works shall be “Drawing for Brushes, Ink and Paper”, “Drawing for Pencil Sharpeners, Colored Pencils and Paper” and “Drawings for Metalpoint” just like classical music.