

CONTEMPORARY ART IN BRUSSELS/ OUTSIDE 2014/4/24, 16.35

“Susumu Takashima (born in 1959) creates works of art using a technique that only he has mastered. He makes use of the peculiarities of ink, brush, and coloured pencils. Each work is made up of an accumulation of lines, whose width changes all the time as a result of the wearing of the point of the pencil and the using up of the ink on the brush. The titles of his works, such as Drawing for Brush, Ink, and Japanese Paper or Peinture pour taille-crayons, crayons de couleur et toiles (“Painting for Pencil-sharpener, Coloured Pencils, and Cloths”), refer to the titles used in classical music, which indicate which piece was written for which instrument.” “Takashima’s work requires a lot of care and patience. His works are extremely delicate, but at the same time strong and beautiful, which is a characteristic of Japanese art.”