

**1958 Kyushu- Ha Three Persons Exhibition Shotaro Yamauchi, Ochio Sam, Takao
Sakurai Text of Tokiwa Gallery Pamphlet**

I was once told by a philosopher that “true recognition is to listen to the words of the very existence that is completely independent of our consciousness.”

Of course, this word is a philosopher’s recognition, but I got a great suggestion for making a work from this word.

My paintings have fresh material and show a mysterious presence. In addition, I want to speak the words captured by my life in the highest method.

I think that in order to express it, it is necessary to make full use of every material and every method.

I will pursue further.

I want to make my work tell the deep meaning of the world itself and the mysterious words.

Shigetaro Yamauchi