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The creation of a "pan-worldly space" Abstract Art: A straightforward expression of color and form
Presenting before the audience and making an effort to be understood by Shigetaro Yamauchi

The Fukuoka Prefectural Culture Hall (Tenjin 5-chome, Chuo-ku, Fukuoka City) is holding the "Pluralistic Abstract Exhibition" by 14 artists living in western Japan. This is a new challenge, organized by Jutaro Yamauchi, who once promoted avant-garde art movements such as Kyushu-Ha and Cave-Ha, with the intention of revitalizing abstract art in the present day. In opening the exhibition, he stated, "Abstract art is a straightforward expression of concrete, multidimensional reality. Abstract art is a straightforward expression of concrete, multidimensional realism. Here is a group of artists who are consistently pursuing their own path of abstraction in the midst of the current decline of abstract art. They have come together to question the world they are opening up for themselves. This is a challenge, a gamble against themselves. What is abstract art?"

Today, there are those who believe that art has moved from abstraction to nature, that it has entered an age of synthesis, or that the era of art has ended with the disappearance of conceptual art. Both of these perceptions reflect the difficult situation in which contemporary art finds itself.

In such an age, what reason does abstract art have for its existence and what possibilities does it have?

The definition of abstraction in art, which has been the subject of various arguments since the emergence of abstractionist art by Kandinsky and Mondrian, does not define the essence of abstraction, but is merely a third-party name, like the ridiculously named Impressionism, Beastism, and Cubism, which are descriptive or explanatory expressions of concrete reality, but rather a straightforward expression in color and form.

By nature, works of art are symbols. However, unlike traffic signs, letters, and other symbols, the meaning of a work of art is not instantaneous, voluntary, and dynamic. In other words, it is a symbol. Abstract artists express concrete semantic content in abstract forms as symbols.

When the work, which is a symbol, is presented to the audience, the audience will take in the meaning with the receptive capacity of each eye.

Abstract art is said to be unfamiliar to the general public, but the emergence of abstractionist art as a contemporary art form is less than a century old. Although abstract art as a contemporary art form has been around for less than a century, its origins can be traced to prehistoric times.

The origins of abstract art can be traced back to prehistoric times, such as stone circles, stone hais, stone objects, and earthenware. Whether they are constructions of transcendental phenomena or functional objects, they do not represent nature.

The pyramids of ancient Egypt may be the first great abstract art of the historical period. When I first saw the pyramids rising out of the desert more than ten years ago, I was moved to my core to see the embodiment of the abstract spirit of humankind. Later, when I learned that the pyramids were covered with polished black granite when they were first built, the black pyramids instantly reappeared in my mind's eye and have not disappeared.

Since prehistoric times, there has been a continuous flow of abstraction coexisting with figuration, too numerous to enumerate.

Looking at our surroundings, abstract forms can be found everywhere in our living spaces, from housing, furniture, tools, transportation, machinery, and clothing. Many of these decorative designs are figurative, but many are also abstract.

In such a living space, we judge, select, and enjoy these abstract forms of daily commodities and benefits on a daily basis according to their purposes.

When it comes to abstract art, however, it is often shunned on the grounds that it is difficult to understand, depending on the quality of the work. However, the artist must spare no effort to be understood through the content and method of his work.

In the past, our predecessors expressed the universe through stone gardens created by the arrangement of stones, and found fundamental beauty in the randomness of tea bowls made by unknown potters. These works can be considered abstract art of the highest order.

Abstract art before World War II was called "cold abstraction," and as a reaction to its rigidity and academicization, "hot abstraction," or "unformel" and "abstract expressionism," emerged after the war, breathing vibrant life into abstract that had become a mere skeleton.

While there may be various evaluations of "hot abstraction," what should not be overlooked is that this movement broke through the European limitation of space and opened the horizon to infinite space. Infinite space is something that has existed since ancient times in Eastern art, nurtured by Eastern thought. However, except for a very few well-informed artists, there was no

