

The material makes me draw

Draw a line on a piece of paper or canvas. Next, draw the next line so that it follows that line, and this work is repeated until the end.

Careful preparation and time-consuming time are spent on the drawing work of Susumu Takashima, which seems to be drawn in a simple way.

"I don't draw to express an image of something, but to help the expression side of pencils and materials such as pencils. I'm thinking about what happens when I draw for a material. I will."

In the world of classical music, titles such as "Music for playing piano and flute" are used to create songs that take into account the characteristics of the instrument.

If compared to that, Takashima's work is titled "art for pencils" or "art for brushes, ink, and paper."

In fact, his work has such a title.

Rather than thinking about painting one's own feelings and speculative images, the work is created not by thinking about the characteristics of the material.

It seems to be an individuality, but to that, ``In terms of individuality, I think that there are various potentials in the material, but depending on the emphasis of the material, the individuality appears. I mean, the thickness changes in my case."

Takashima uses brushes, pencils, colored pencils, silver brushes, gold brushes, bronze brushes and true pencils for drawing, and the point where the thickness changes after drawing each line is an important element of expression. There is.

For example, in the case of soft colored pencils, a sharpened core is created by sharpening the pencil before drawing the line, and the line begins to be drawn, and the line gradually becomes thicker.

Then, when one line has been drawn, the production method is to cut again and draw the next line.

On the other hand, in the case of a brush, if you draw it with ink, it will be thick at first, and the line will become thinner as the ink contained in the brush becomes less. Alternatively, drawing is performed by taking advantage of the characteristics of pencils, which are less worn and the thickness of lines changes gradually.

As for color, we use three colored pencils and only the three primary colors of orange, green, and violet light. It is said that the dice determine which color to use.

"It means that the wave of the appearance of the dice is expressed. I can't put my will in it." The screen mixed with juxtaposed lines of the color decided by the dice looks like a rainbow. It makes me feel the color, but I also leave it to the dice without calculating it.

Regarding the paper of the support, "I use watercolor paper and print books, but I think that the manufacturer manufactures how the ink deposits and produces beautiful colors, but I also use it differently and the manufacturer I want to bring out the personality that I couldn't think of, or to bring out the potential of paper."

Takashima's drawing, which he has always wanted to deal with materials in a unique way and make use of them, is said to have begun when he was 10 years old. After learning from my teacher in a painting class, I became addicted to it. This is because as you trace the lines, you will see unexpected lines.

"However, since it was a ballpoint pen or felt-tip pen, I felt another unsatisfactory because the thickness does not change. When I had it, I noticed that when I draw with a line, the thickness at the beginning and the end are different. I think it will be a work since I discovered it. It took me 20 years to get there."

By the way, at this exhibition, about 20 works will be exhibited centering on colored pencils. Why don't you come close to the new work that took about a year and appreciate the subtle changes in the lines and the harmony of the colors that they create? You can feel the artist's breathing from there.